

## RISK ASSESSMENT FOR SOCIAL FILM SCREENING

### Legal

1. Are the themes and issues in your film sensitive? Examples of sensitive issues/themes are race, religion, or royalty.

- ☐ Yes
- ☐ No
- ☐ Maybe

List the sensitive themes/issues/scenes:

2. Does the film contain any secret or confidential information that is illegal to disclose?

- ☐ Yes
- ☐ No
- ☐ Maybe

List the secret/confidential issues:

3. Is your organization prepared to face lawsuits?

- ☐ Yes
- ☐ No
- ☐ Maybe

4. Does the film comply with ethical considerations?

- ☐ Yes
- ☐ No
- ☐ Maybe

5. Is the film screening legally compliant?

- ☐ Yes
- ☐ No
- ☐ Maybe

6. Are you informed about your rights and obligations with regards to the laws and regulations affecting your film?

- ☐ Yes
- ☐ No
- ☐ Maybe

7. Is the team aware of their legal rights in the event of a raid or if authorities stop the screening?

- ☐ Yes
- ☐ No
- ☐ Maybe

8. Does the team know who to contact for legal aid in the case of arrests and/or confiscation of property?

- ☐ Yes
- ☐ No
- ☐ Maybe

List the names of organizations and individuals to contact, as well as the cost and accessibility of their services:

9. Are there any groups that are likely to come after you for the film screening?

- ☐ Yes
- ☐ No
- ☐ Maybe

List the names of organizations/individuals:

## **Team**

1. Is the team emotionally and mentally prepared to undertake the various tasks of organising and executing the film screening?

- ☐ Yes
- ☐ No
- ☐ Maybe

List ways in which the mental and emotional wellbeing of the team might be affected 2. Do

any of the team members have any disabilities?

- ☐ Yes
- ☐ No
- ☐ Maybe

If yes, please list the risks faced due to these disabilities.

List the ways in which these team members may participate meaningfully to the screening. List the ways in which accessibility will be provided for team members with disabilities.

3. Is there an increased risk as a result of any of your team members' gender, sexuality, ethnicity, race, age, religious beliefs, nationality, or disability?

- ☐ Yes
- ☐ No
- ☐ Maybe

4. Are team members working with communities that have different beliefs and worldviews from them?

- ☐ Yes
- ☐ No
- ☐ Maybe

5. Are there notable differences amongst team members that might pose a risk?

- ☐ Yes
- ☐ No
- ☐ Maybe

List these differences.

6. List down the people that can offer your team support (e.g., friends, family, therapist, psychiatrist).

## **Audience**

1. Can certain groups or individuals disrupt the film screening?

- ☐ Yes
- ☐ No
- ☐ Maybe

List these groups or individuals:

2. Are the audience at risk of physical, emotional, or mental harm if the film screening is disrupted by certain groups or individuals?

- ☐ Yes
- ☐ No
- ☐ Maybe

3. Are there legal implications to the audience attending the screening?

- ☐ Yes
- ☐ No
- ☐ Maybe

4. If there are legal implications to the audience attending the screening, are the audience aware of this?

- ☐ Yes
- ☐ No
- ☐ Maybe

5. List down the individuals/organisations that can offer audience members support if there are physical, legal, mental or emotional risks as a result of attending the screening (e.g., friends, family, therapist, psychiatrist).