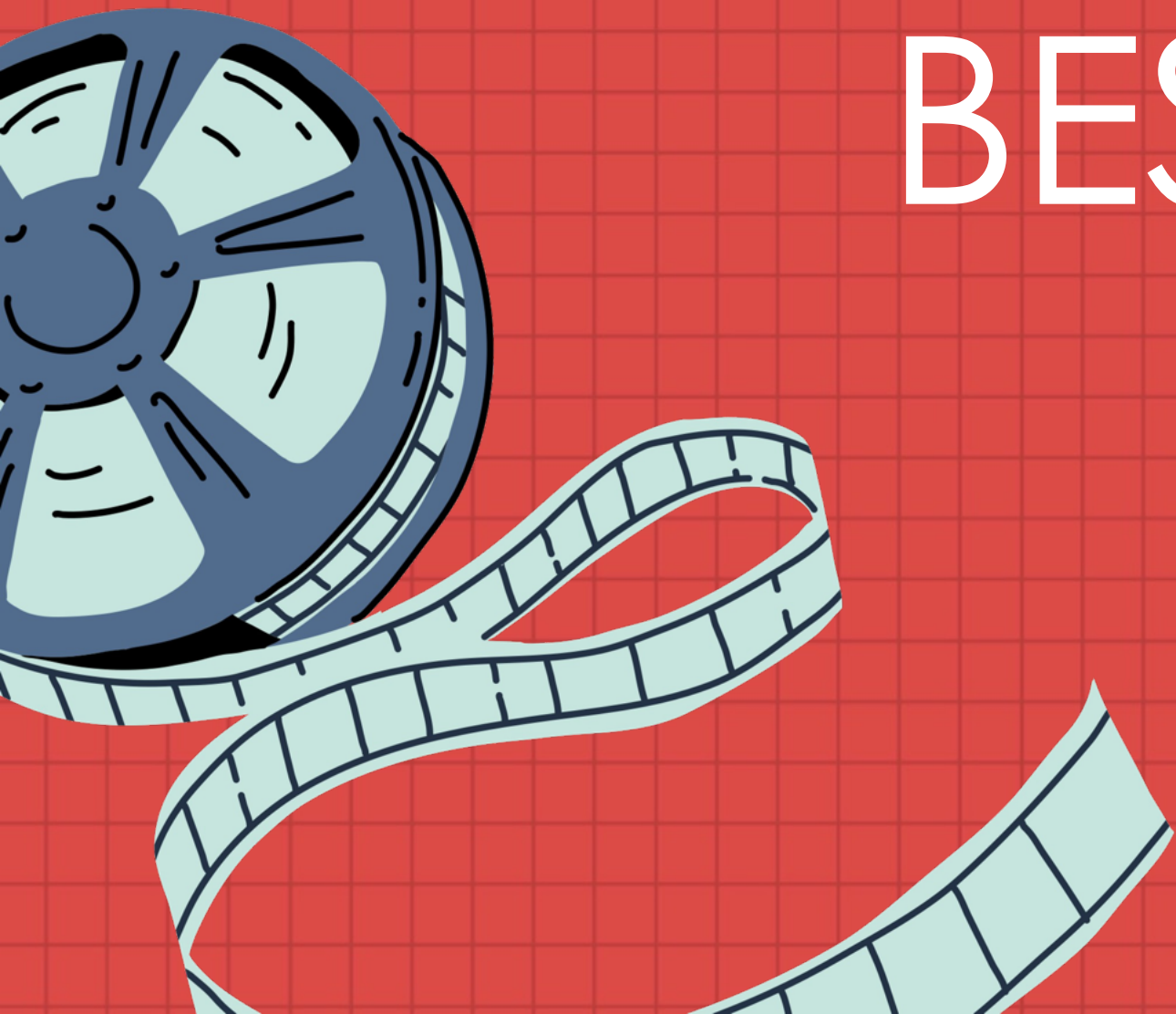


GLOBAL FILM REGULATIONS & POLICIES BEST PRACTICES



Universiti Kebangsaan Malaysia
Pejabat Penapis Filem & IPSOM, KDN



SK-2022-014

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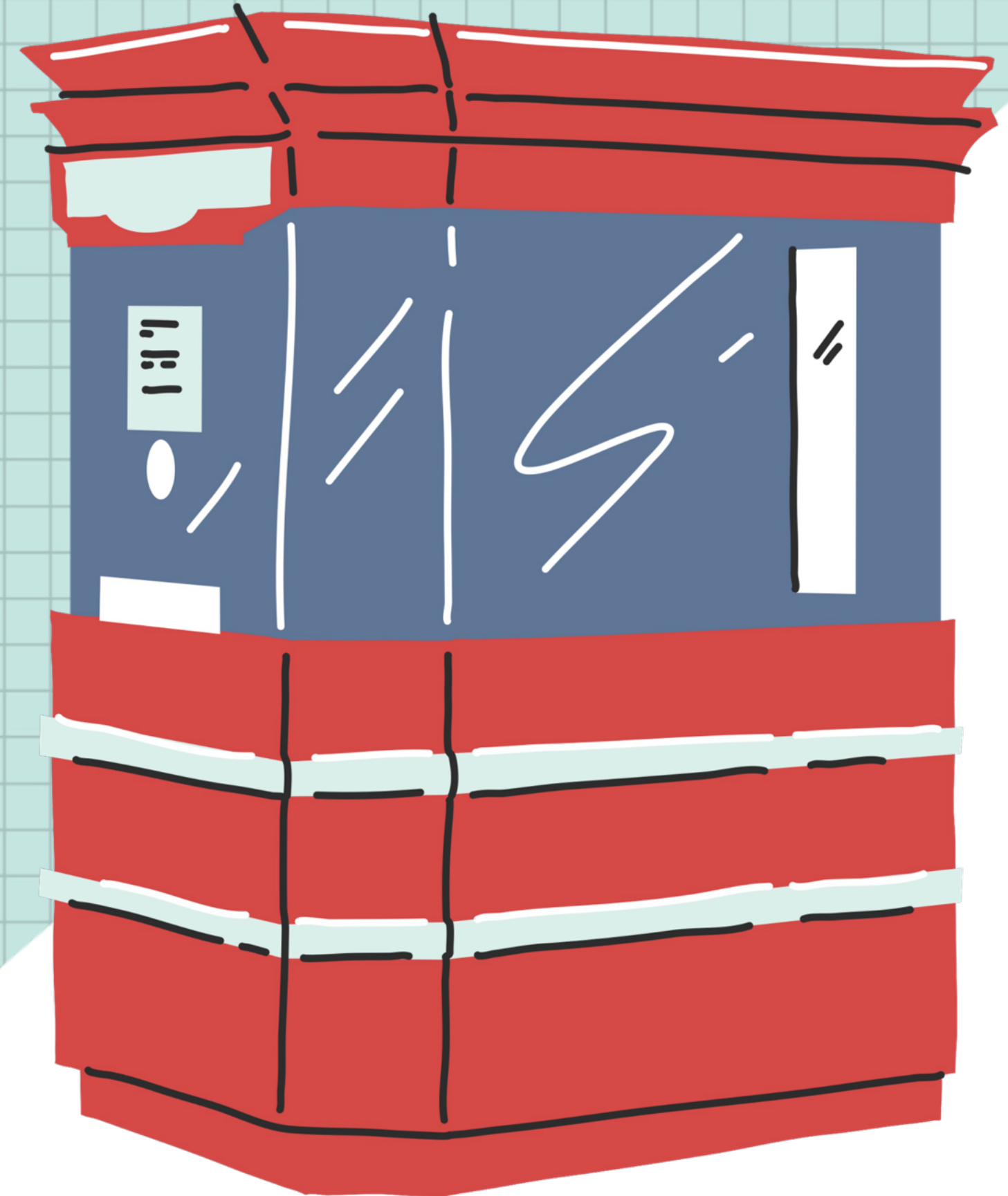
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Conclusion





INTRODUCTION

1

Film censorship in Malaya was introduced by the British in early 20th century

2

- Theatre Ordinance 1895,
- Cinematograph Film Ordinance 1924,
- Cinematograph Film Act 1966,
- Communication and Multimedia Act 1998
- Film Censorship Act 2002

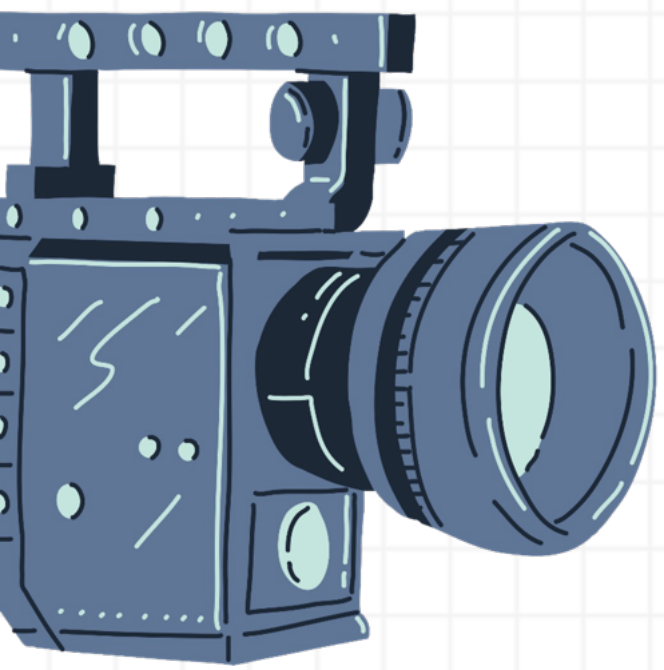
3

What are the film regulations and policies at other countries?

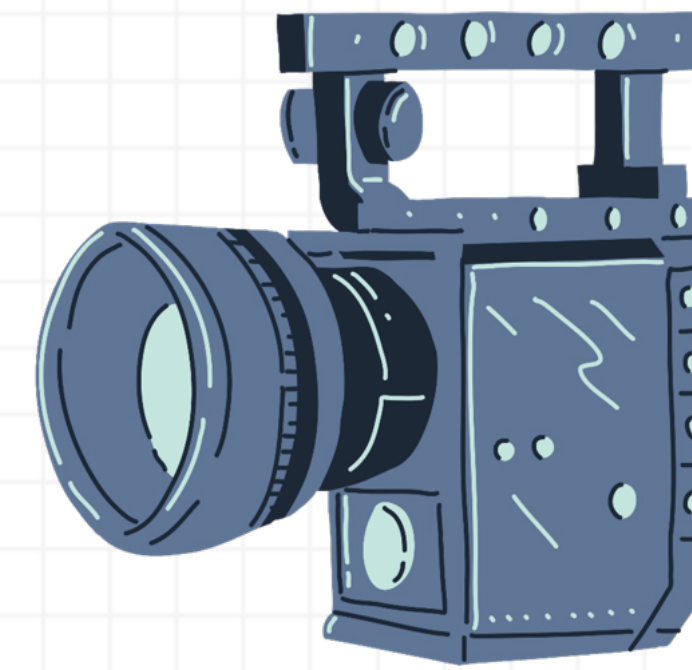


OBJECTIVE

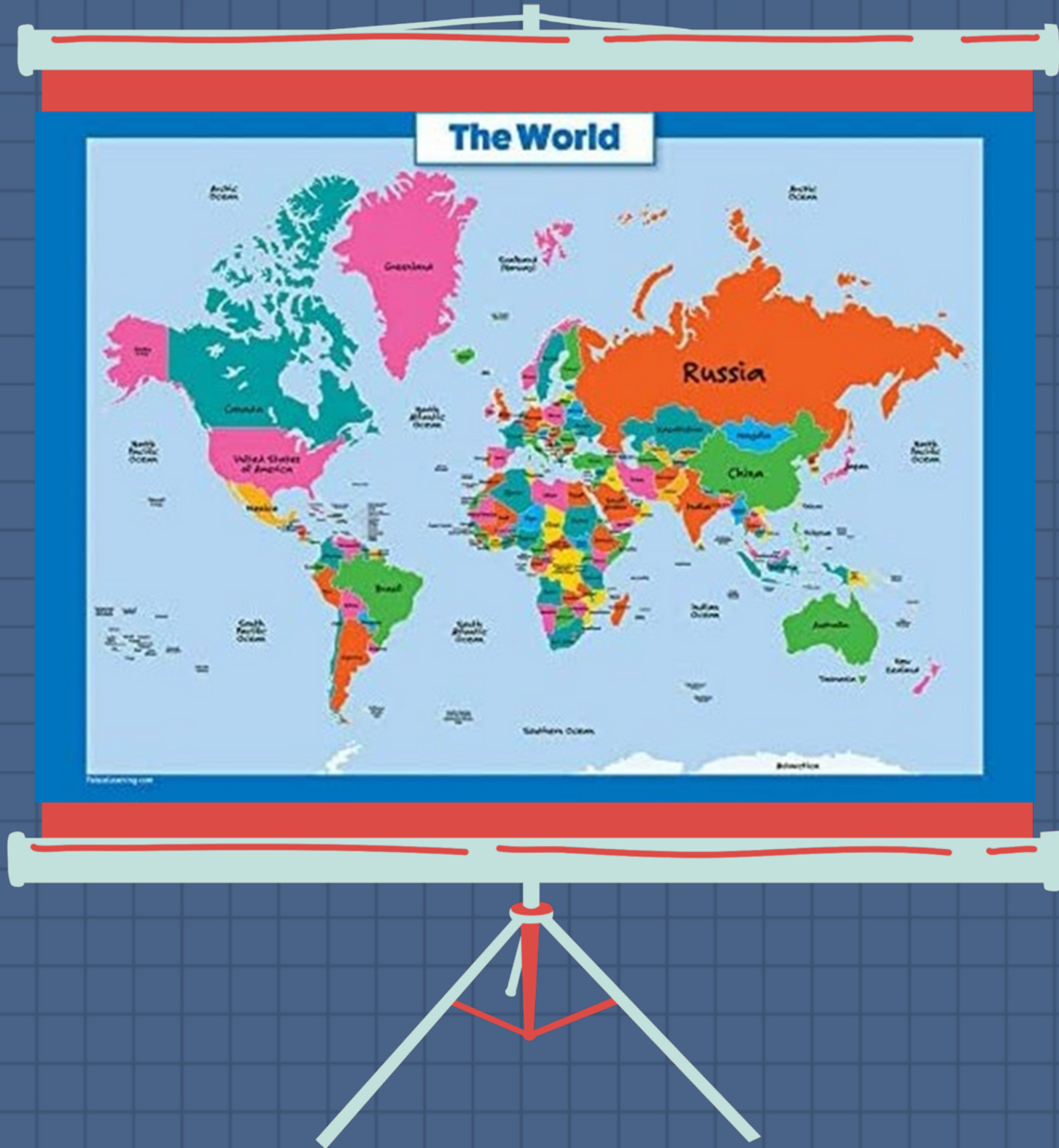
To explore best practices
in global regulations &
policies of broadcasting
and streaming films



METHODOLOGY



- Literature study
- Selected 21 countries
- Criteria
 1. Film classification / censorship
 2. Agencies / institutions
 3. Laws, regulations & policies
 4. Internet control
 5. Other information



21 COUNTRIES

South Africa,

United States of America, Canada,

United Kingdom, Spain, Germany, France,

Australia, New Zealand,

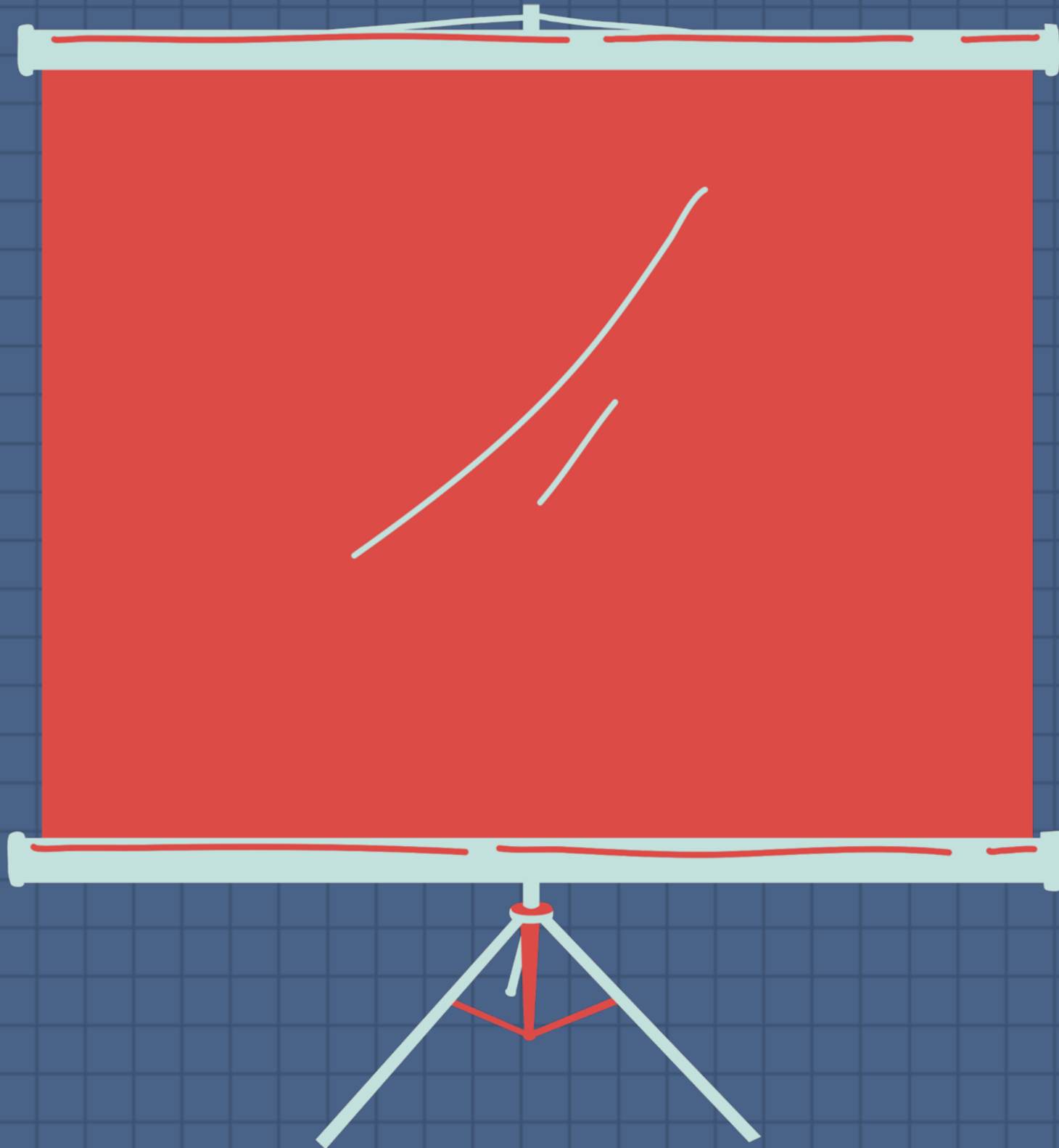
China, Hong Kong, India, Iran, Japan,

South Korea, Pakistan,

Brunei, Philippines, Indonesia, Singapore, Thailand.



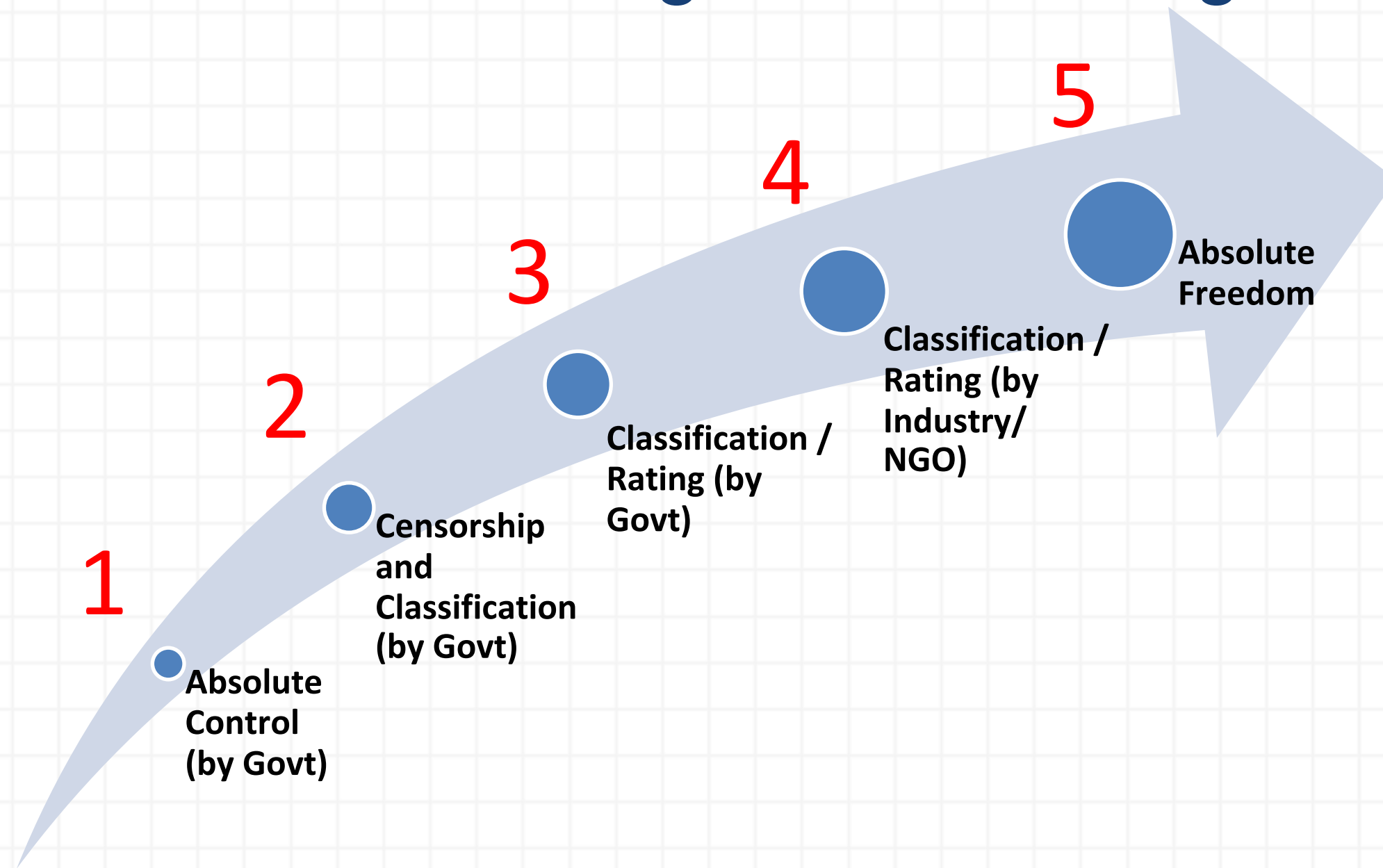
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RESULTS & DISCUSSION

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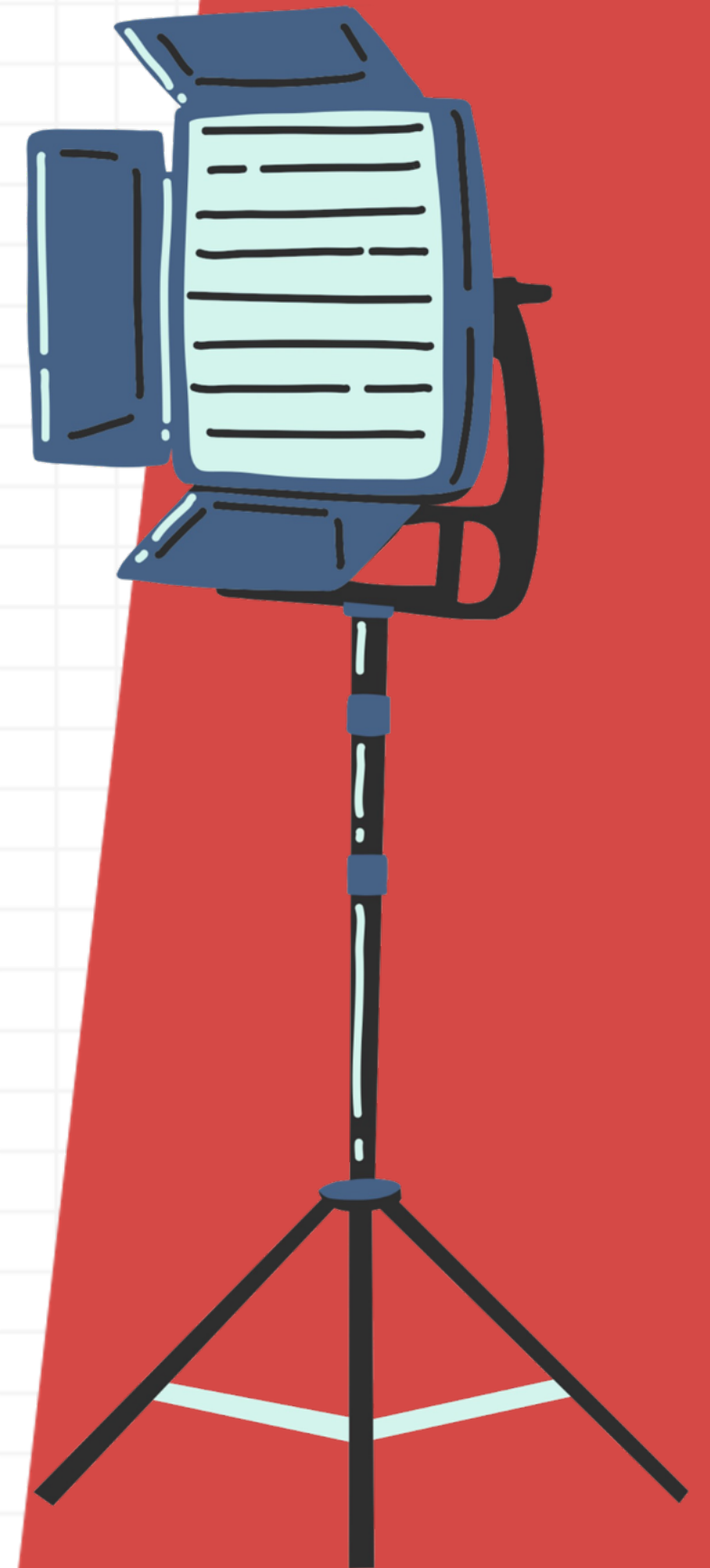
To explore best practices in global regulations & policies of broadcasting and streaming films



FIVE STAGES OF FILM REGULATIONS & POLICIES

1. ABSOLUTE CONTROL

- **CHINA**
- **IRAN**

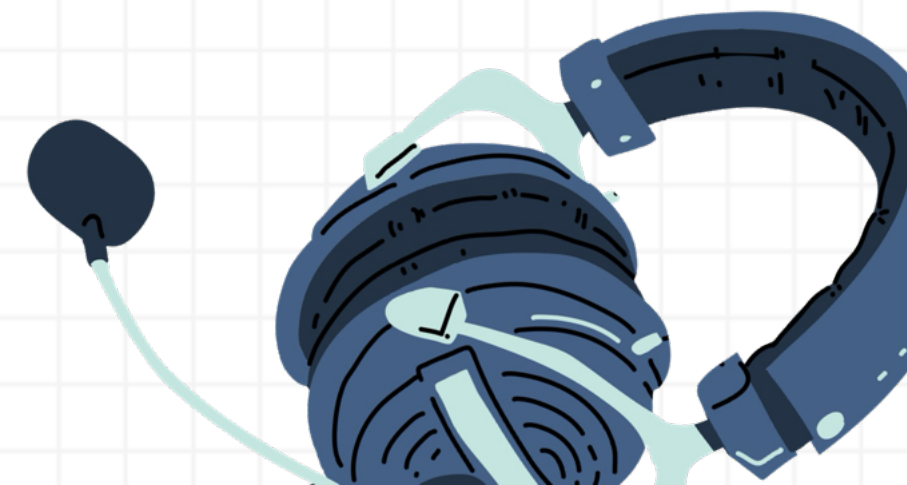




2. CENSORSHIP AND CLASSIFICATION (by Government)

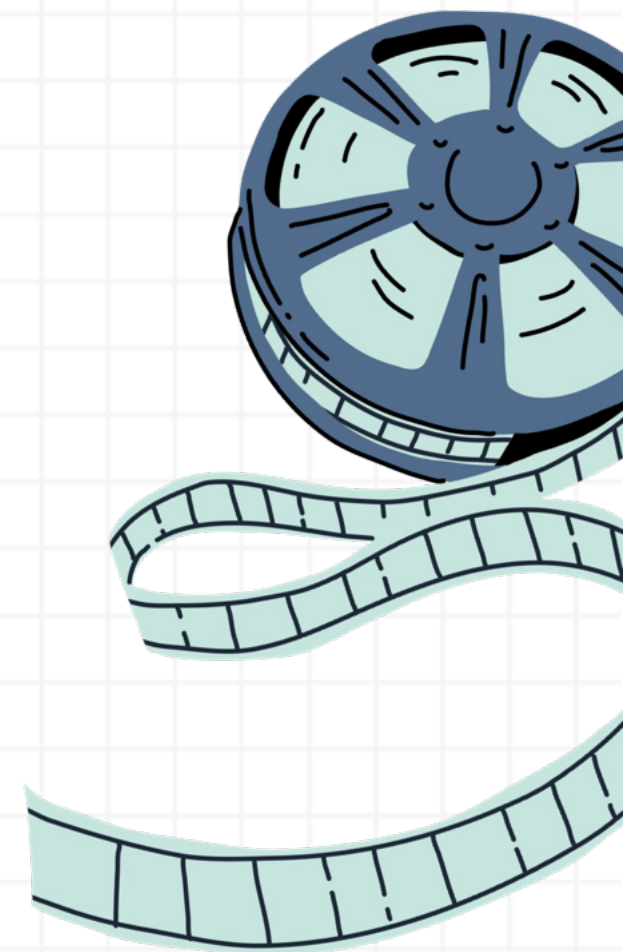
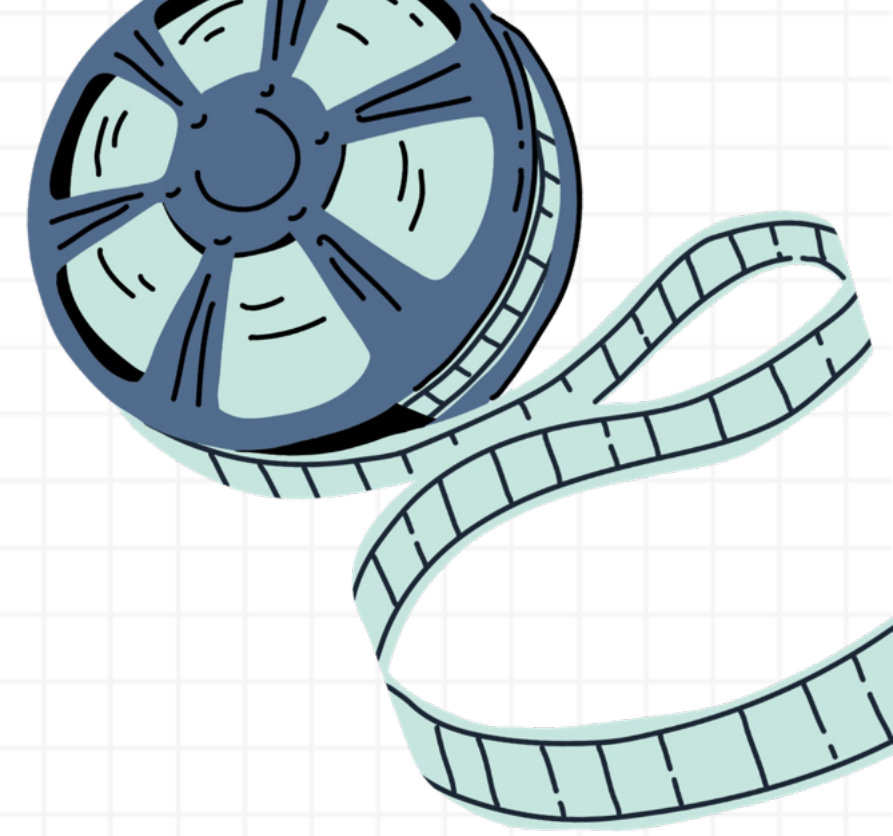
- SOUTH AFRICA
- INDIA
- PAKISTAN
- HONG KONG

- BRUNEI
- PHILIPPINES
- INDONESIA
- SINGAPORE
- THAILAND



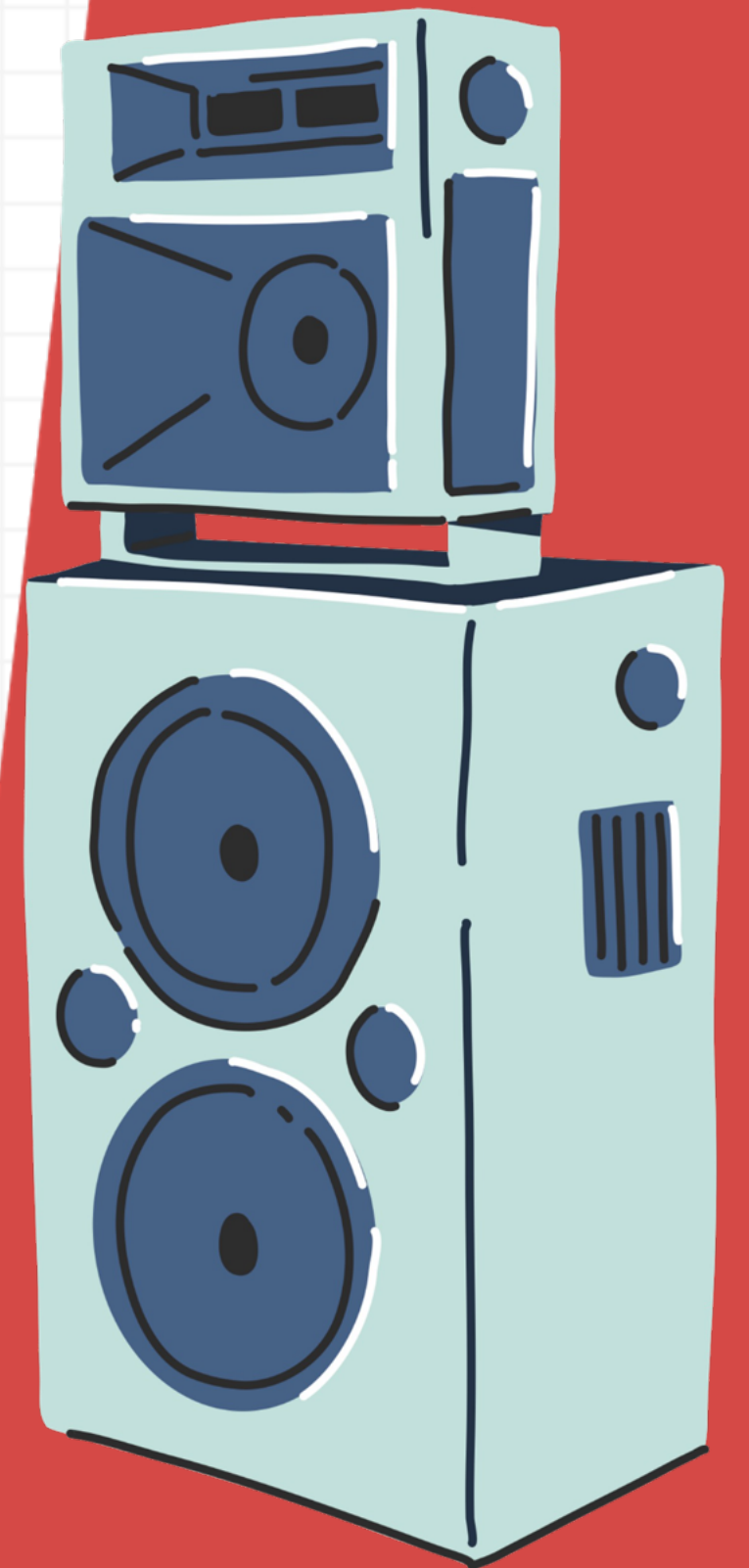
3. CLASSIFICATION/RATINGS (by Government)

- CANADA
- AUSTRALIA
- NEW ZEALAND
- SPAIN
- UNITED KINGDOM
- SOUTH KOREA



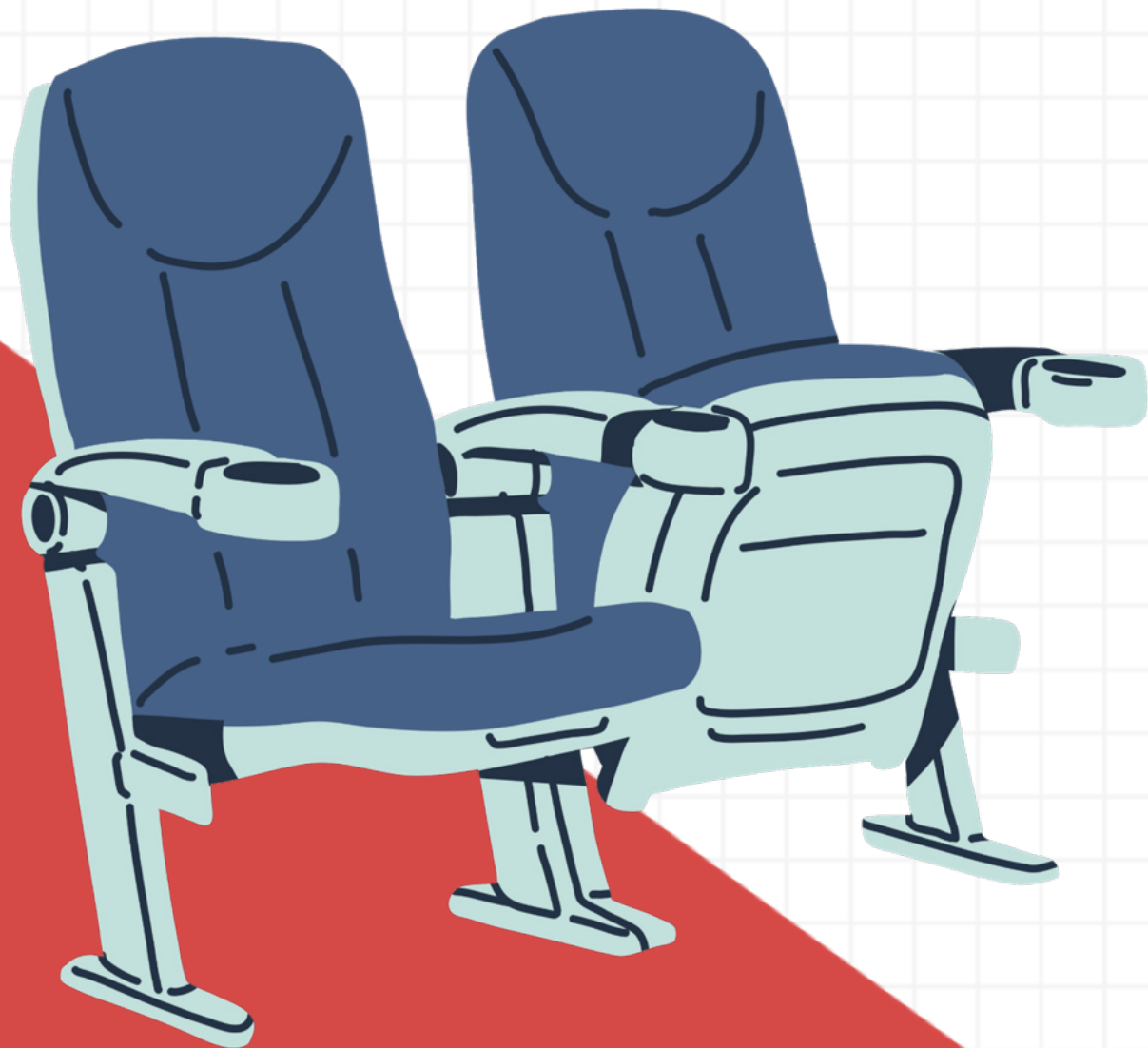
4. CLASSIFICATION/RATINGS (by Industry / NGO / Independent body)

- JAPAN (1956)
- UNITED STATES OF AMERICA (1968)
- GERMAN
- FRANCE



5. ABSOLUTE FREEDOM

NO COUNTRY FOUND



CONCLUSION

- WHERE IS MALAYSIA?
- We are at **Stage 2** (Censorship & Classification by Government) under the Film Censorship Act 2002, for films shown in cinemas and televisions

AND

- At **Stage 4** (Classification/Rating by Industry/NGO) under the Communication & Multimedia Act 1998, for all OTT streaming films



THANK YOU!

Research team

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