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# **Sensitive Stories: Some cases from Indonesia in how to tell them**

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# Films and the Habermasian public sphere: it provokes dialogues among members of the community.

(1) Specific audience targets that filmmakers understand, as to have dialogue you have to make sure that the two parties involved have similar references about this conversation.

(2) Film as an audio visual medium connects to the audience through a process that heavily involves the spectator's emotion

# Political Censorship vs. Si Mamad (1973)

- Sensitive issue in strict political regime era.
- Need several years to pass all the governmental control.
- Best Feature Film and Best Male Actor Award in the Indonesian Film Festival 1974
- The filmmaker made sure that apparatus in film control do not have problem with his critical messages



# Social Censorship vs. Memories of My Body (2019)

- Sensitive issue in democracy and societal polarization era.
- Pass the censorship board but face a petition demanding the film to be withdrawn from distribution.
- The Censorship Board Defended their decision and the film that have 'valuable educational content'





**Commercial / Market Censorship vs. Everybody**

**With only 2000 screens across Indonesian archipelago**

**With most of them are located in large urban areas**

**With almost all of them are located in shopping malls**

**Commercial Film Distribution Outlets reach only limited  
demography of filmgoers**



**Terima kasih.**

