

Patrick F. Campos
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Telling Sensitive Stories to Resist Disinformation and Historical Revisionist Propaganda Despite Threats of Red-Tagging



Pahayag ng MTRCB

MTRCB is in a continuous dialogue with both PNP-PCRG and ABS-CBN. As a result, ABS-CBN has drafted a Memorandum of Agreement and has submitted it to the PNP for their comments.

HD

ANG PROBINSYANO

**MTRCB, NAKIKIPAG-DAYALOGO NA SA PNP
AT ABS-CBN KAUGNAY SA ISYU**

2009, HDA | jmitya_tvpatrol@yahoo.com



- 1. Systematic Disinformation**
- 2. Historical Revisionist Propaganda**
- 3. Red-tagging**



OXFORD PHILIPPINES SOCIETY CLARIFIES FERDINAND MARCOS JR. DID NOT FINISH HIS OXFORD DEGREE

"We are making this statement in aid of public discourse in a time where disinformation and fake news are prevalent. Such disinformation prevents Filipinos from exercising their democratic rights in a fair and meaningful way, and we believe every Filipino should have access to correct information as we prepare to vote in May 2022."



#BeFullyInformed
f /manilabulletin t @manilabulletin



BONGBONG: I AM A VICTIM OF FAKE NEWS, FACT-CHECKERS

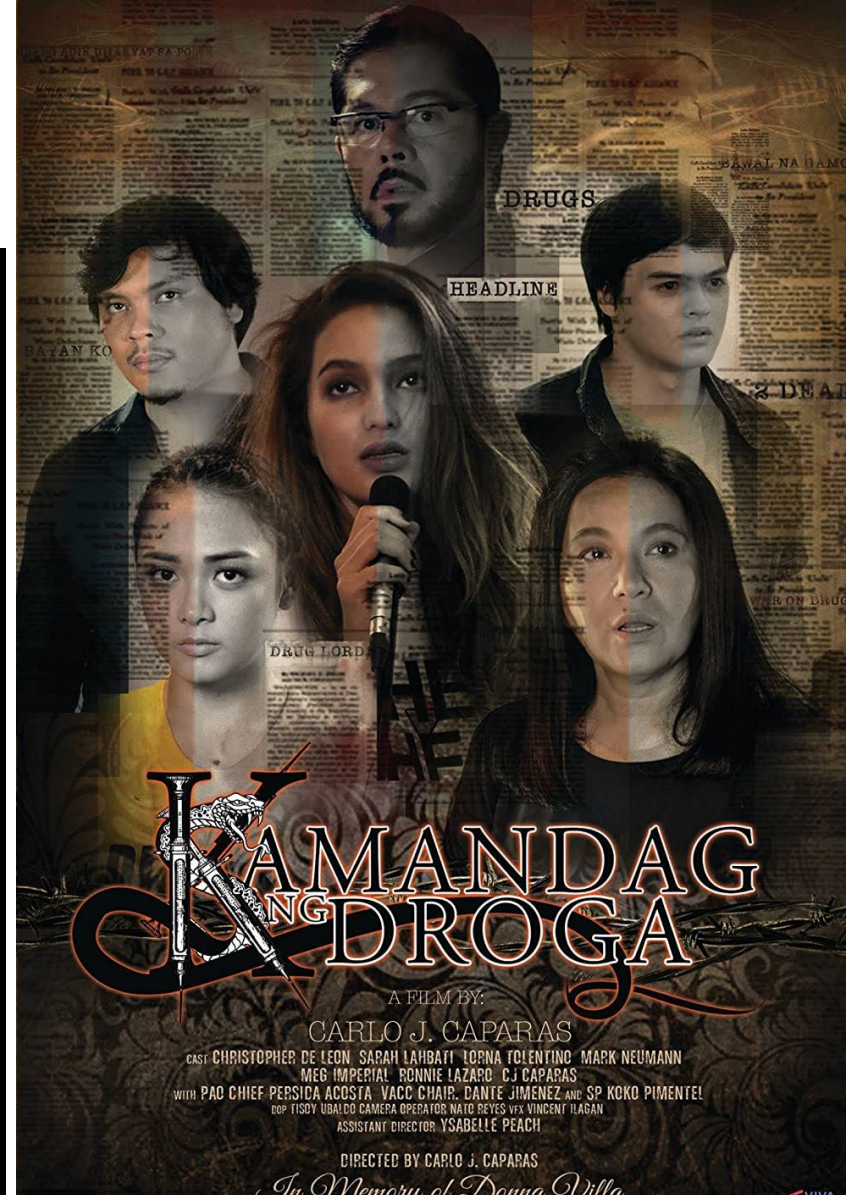
Presidential candidate Ferdinand Marcos Jr. claimed to have been the victim of fake news and fact-checkers with their own agenda, **even though an academe-based fact-checking initiative found earlier that he had benefited the most from online disinformation attempts.**

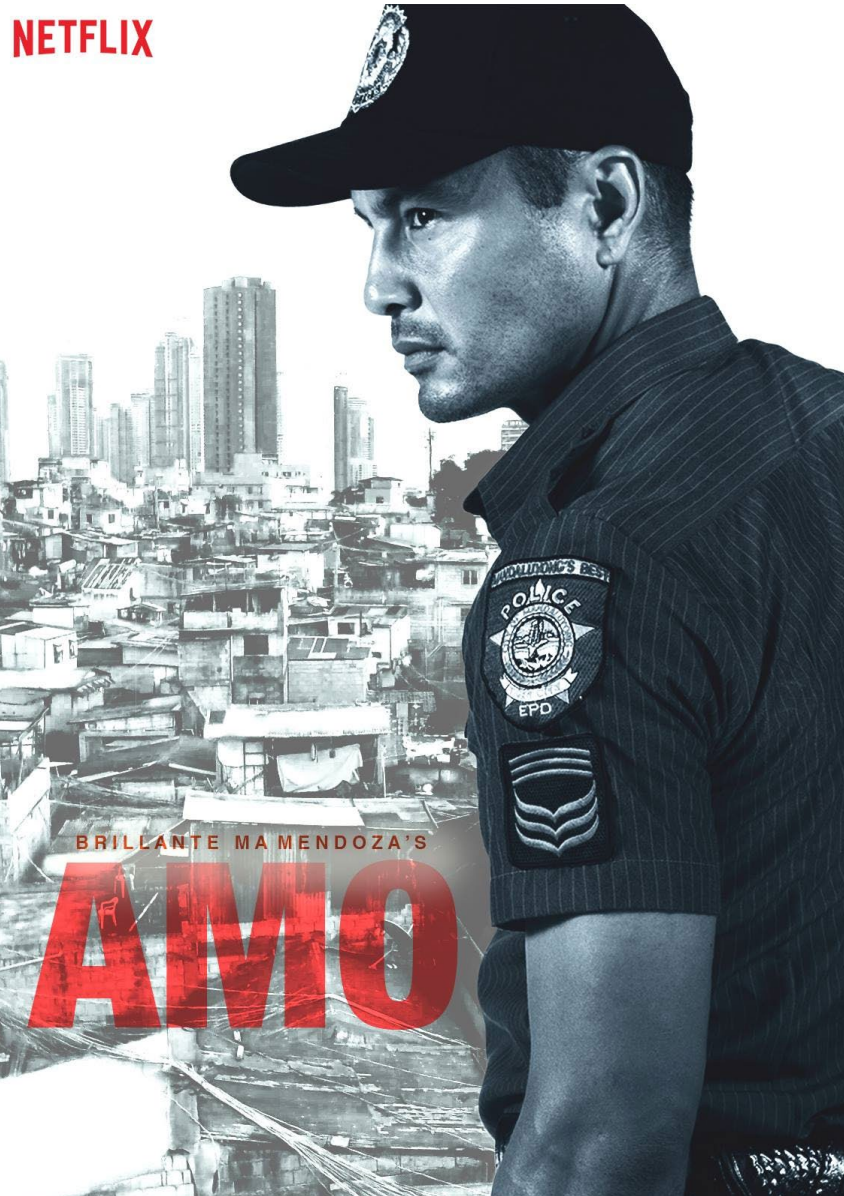
PHOTO: BONGBONG MARCOS FACEBOOK ACCOUNT

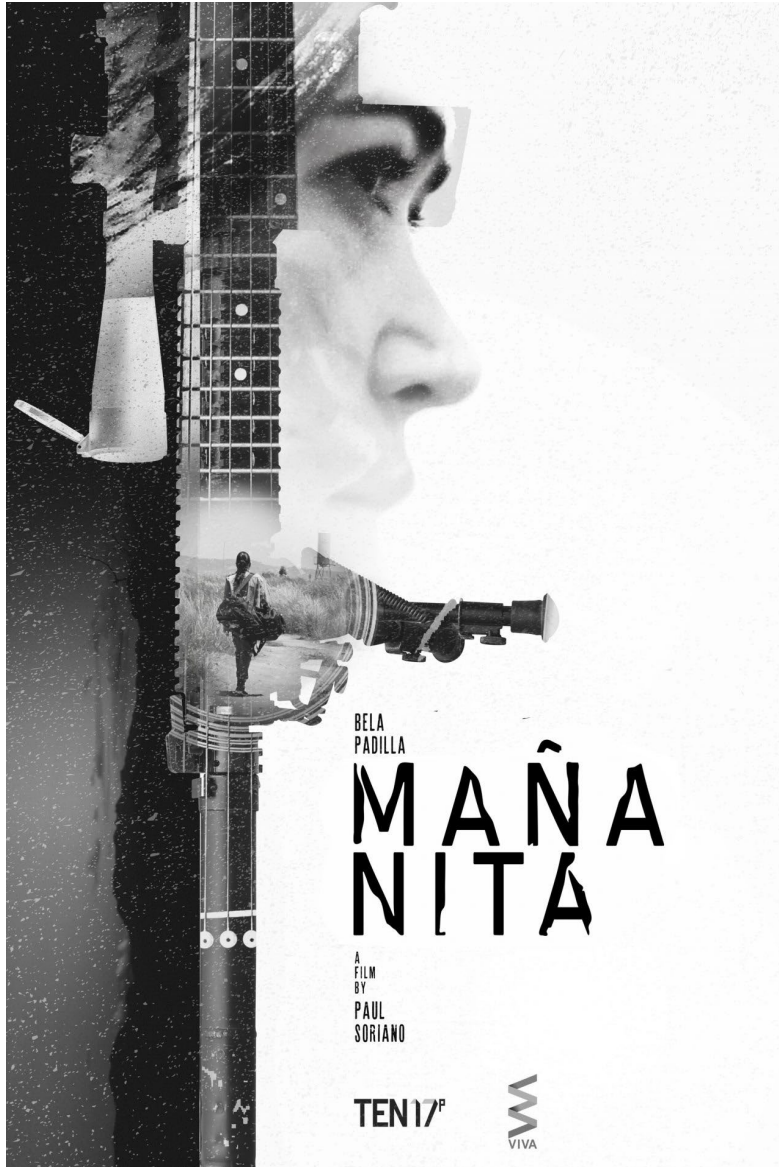
@inquirerdotnet

INQUIRER.NET











HEADLINES

UP Film Institute denounces AFP claim screenings used to recruit rebels

Philstar.com

October 5, 2018 | 8:40am



UPFI said it is in protest of the military's imputation of malice in its activities.

"We decry the threat to us, our students and student organizations, and our audiences that the pronouncement implies at a time when the state is engaged in intense counter-insurgency operations," it also said.

"We denounce any explicit or implicit attempt to censor us and other universities named by the AFP, especially in these critical times and to curtail the responsible use of our freedom of expression, speech and assembly in the University of the Philippines and beyond," it also said.

It said the AFP should retract the statement "in the interest of truth."

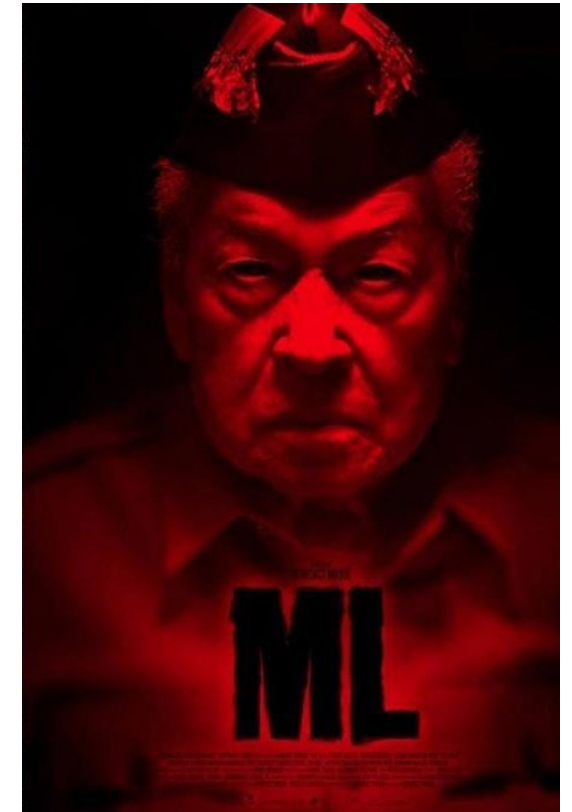
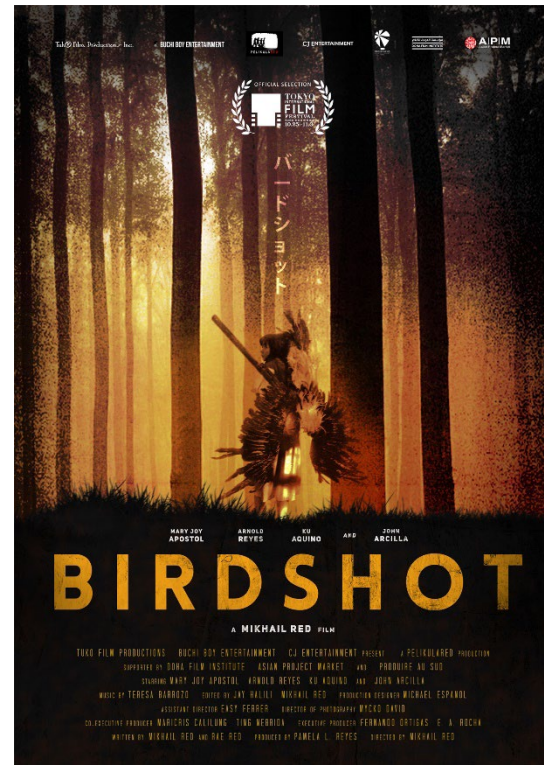
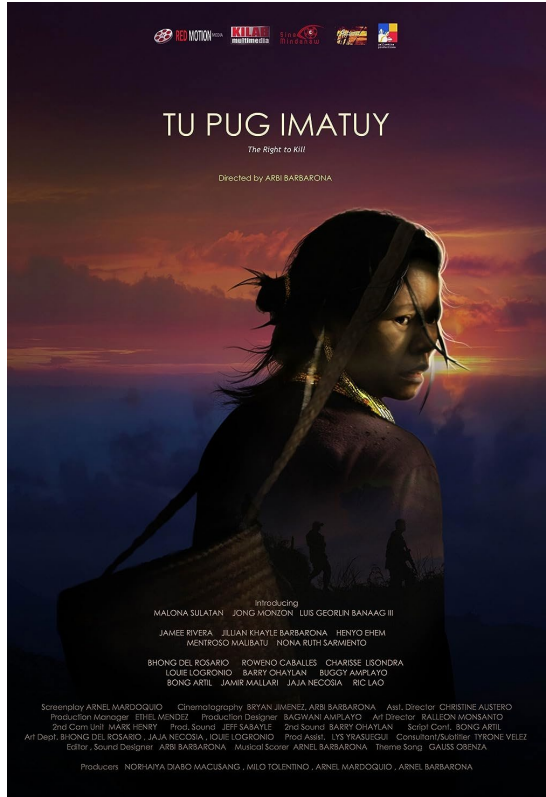
Film community rejects AFP claim

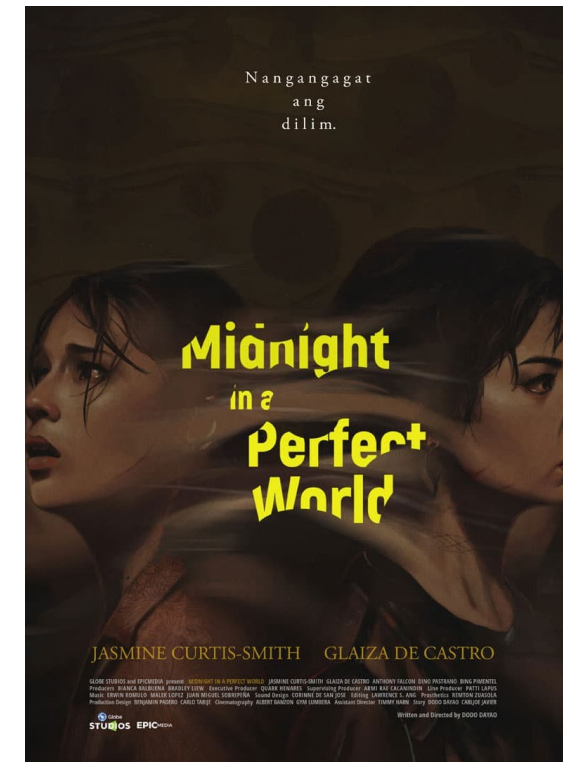
Earlier on Thursday, more than 300 filmmakers, media workers, cultural workers and members of the film and artistic community issued a statement condemning the AFP for "essentially [accusing] us and the organizations that sponsor film screenings on martial law of recruiting for the New People's Army."

"Our film screenings provide an invaluable service to the youth, the students and the general audience, especially since our education system has largely failed in informing them about the systemic atrocities that happened during the martial law era," they said.

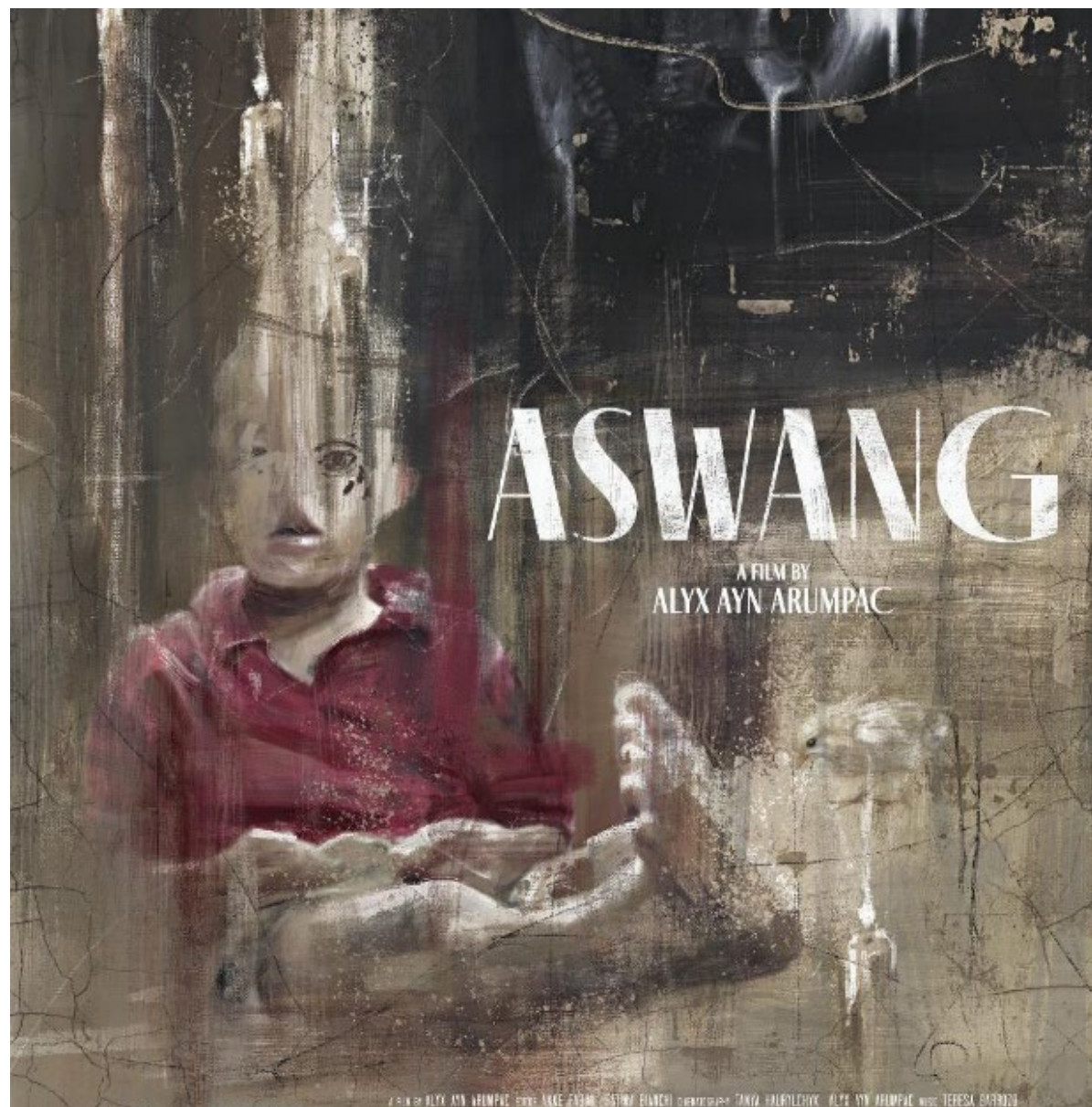
"The screenings hope to provide them with knowledge and insight into that dark chapter in our history, especially since many of the actual perpetrators and beneficiaries of that fascist dictatorship have fully rehabilitated themselves back into mainstream politics and into positions of power," they also said.

1. To use creative expression that highlights cinema's connection to history and politics and presents contrary narratives





2. To engage in memory work by documenting what's forcibly repressed, muddled, or erased





3. To explore new forms that could capture the horrors and express the anxieties of the times



***We Still Have to
Close Our Eyes,
John Torres (dir),
2019***

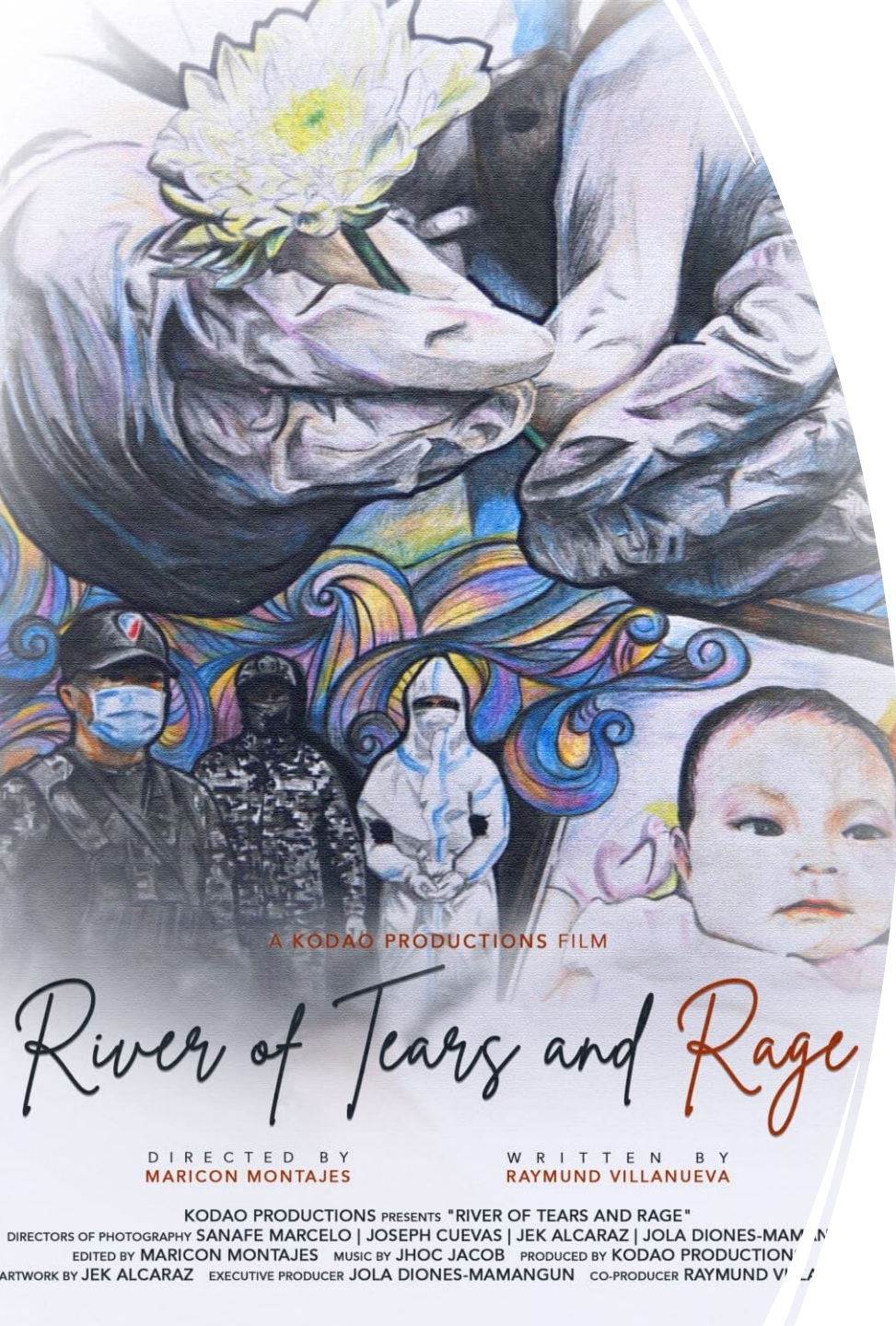


I have work.

A mother-teacher holding her online class in *Count*, Adjani Arumpac (dir), 2021



A drone shot of a socially distanced protest rally from *Terror Bill*, Sine Sanyata (dir), 2020



River of Tears and Rage, Maricon Montajes (dir), 2021

A KODAO PRODUCTIONS FILM

River of Tears and Rage

DIRECTED BY
MARICON MONTAJES

WRITTEN BY
RAYMUND VILLANUEVA

KODAO PRODUCTIONS PRESENTS "RIVER OF TEARS AND RAGE"

DIRECTORS OF PHOTOGRAPHY SANAFE MARCELO | JOSEPH CUEVAS | JEK ALCARAZ | JOLA DIONES-MAMANGUN
EDITED BY MARICON MONTAJES MUSIC BY JHOC JACOB PRODUCED BY KODAO PRODUCTION
ARTWORK BY JEK ALCARAZ EXECUTIVE PRODUCER JOLA DIONES-MAMANGUN CO-PRODUCER RAYMUND VILLANUEVA



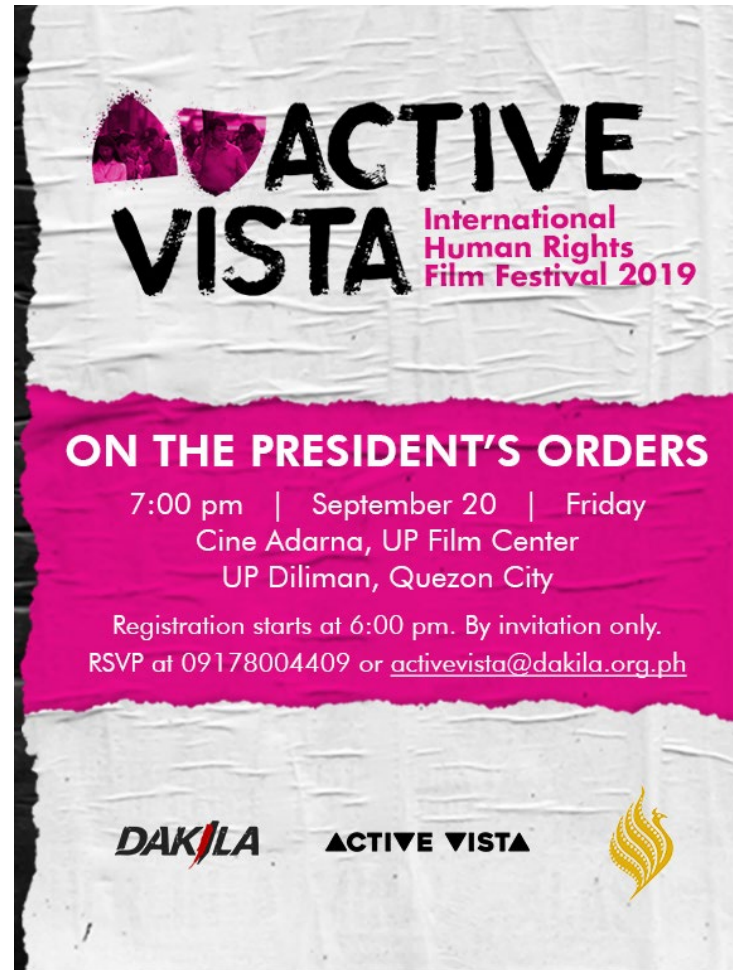
**Orphans of the drug war
in a topsy turvy world in
Alunsina, Kiri Dalena (dir),
2020**

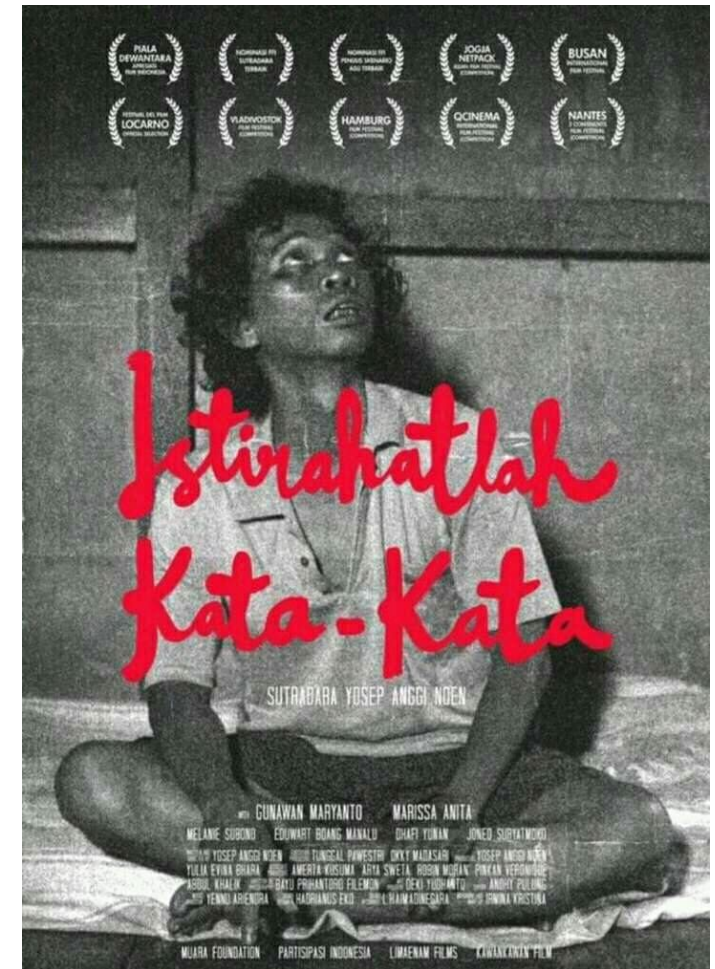
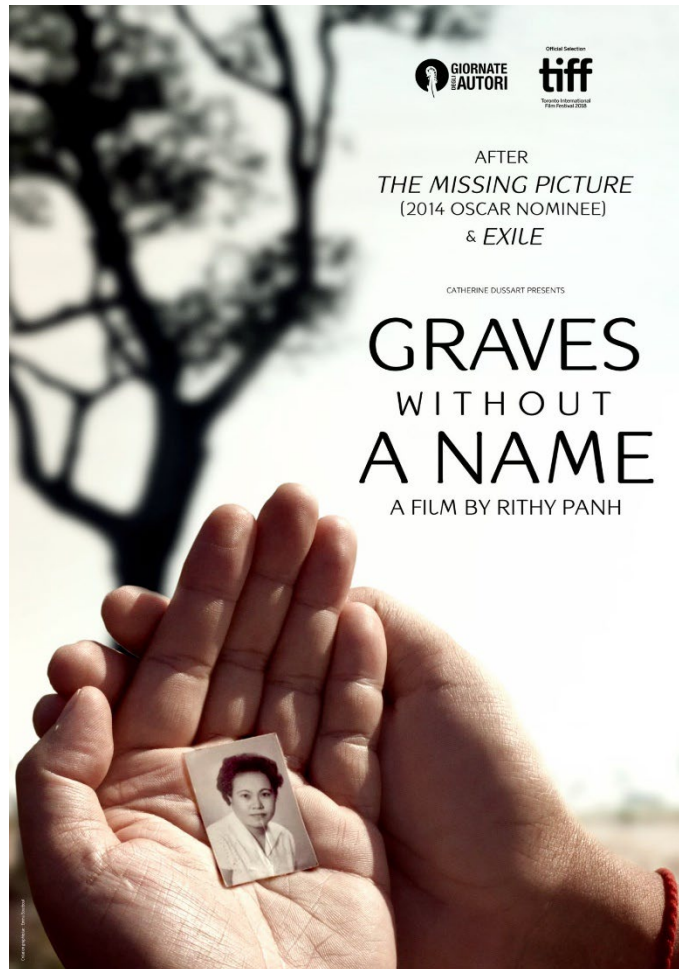
**Sync your breathing with
this**



Police forces arrest quarantine violators in *Exercise Your Human Rights*, Adjani Arumpac (dir), 2020.

4. To open and defend spaces where encounters between artists telling sensitive stories and audiences can happen





KAMUSTA NA ANG TAO? KAMUSTA NA TAWO?
FILMS FROM ACROSS THE COUNTRY ANSWER US IN IMAGES.

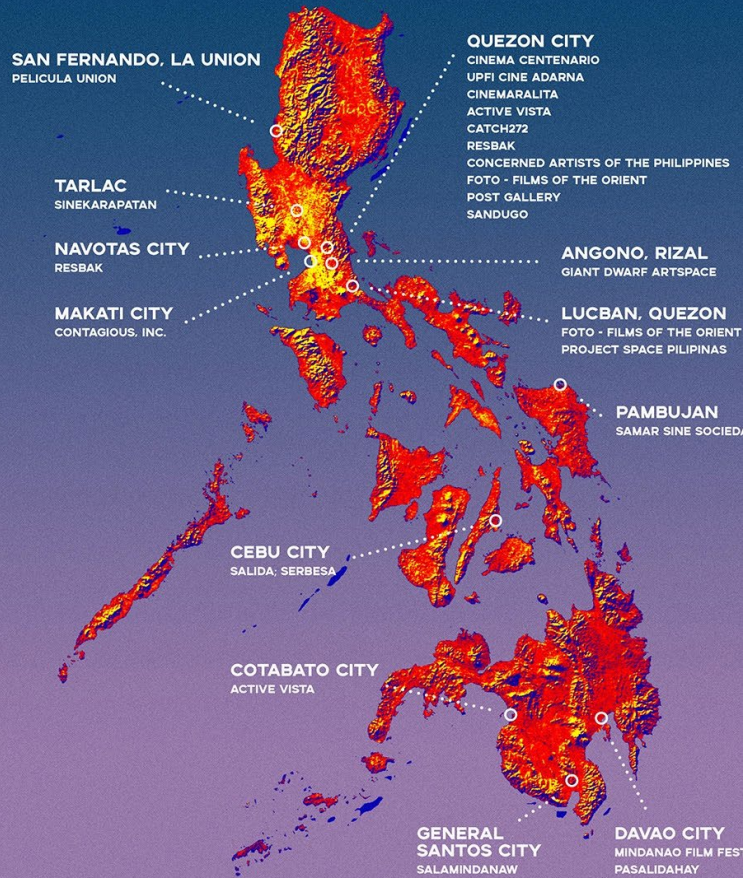
NATION IN VISIONS

VOL.1

STATE OF HUMAN KASASAAD - ITI TAO SA TAWO - ANG MANGIN TAWO - KAMUG TAWO LAGAY NG TAO KAHIMTANGAN

SCREENINGS AND CONVERSATIONS
DECEMBER 4-15 IN 12 LOCATIONS

SCREENING LOCATIONS



CINEMA IS INCOMPLETE
movies that matter

ORGANIZED BY CINEMA IS INCOMPLETE
WITH THE SUPPORT OF MOVIE MOUNTAIN



Images source: official Facebook Page



Images source: official Facebook Page



FilDocs PRESENTS

DAANG DOKYU

A FESTIVAL OF PHILIPPINE DOCUMENTARIES

SEPTEMBER 19 - NOVEMBER 5, 2020



daangdoky.ph | f/DaangDokyu | t/@DaangDokyu



KWENTO NATIN 'TO!

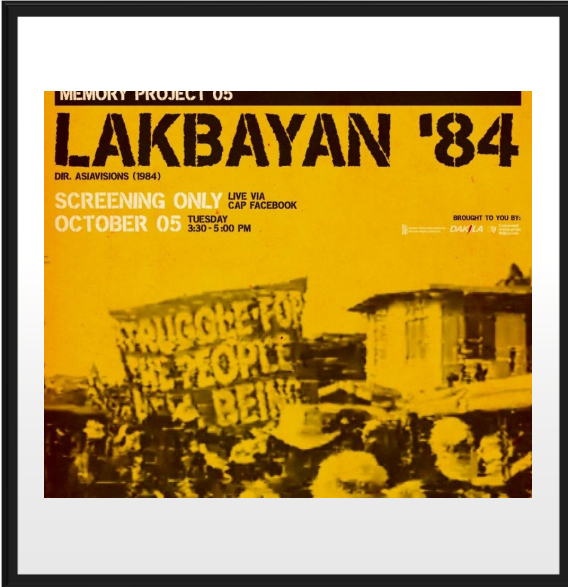
FilDocs x DAK/LA

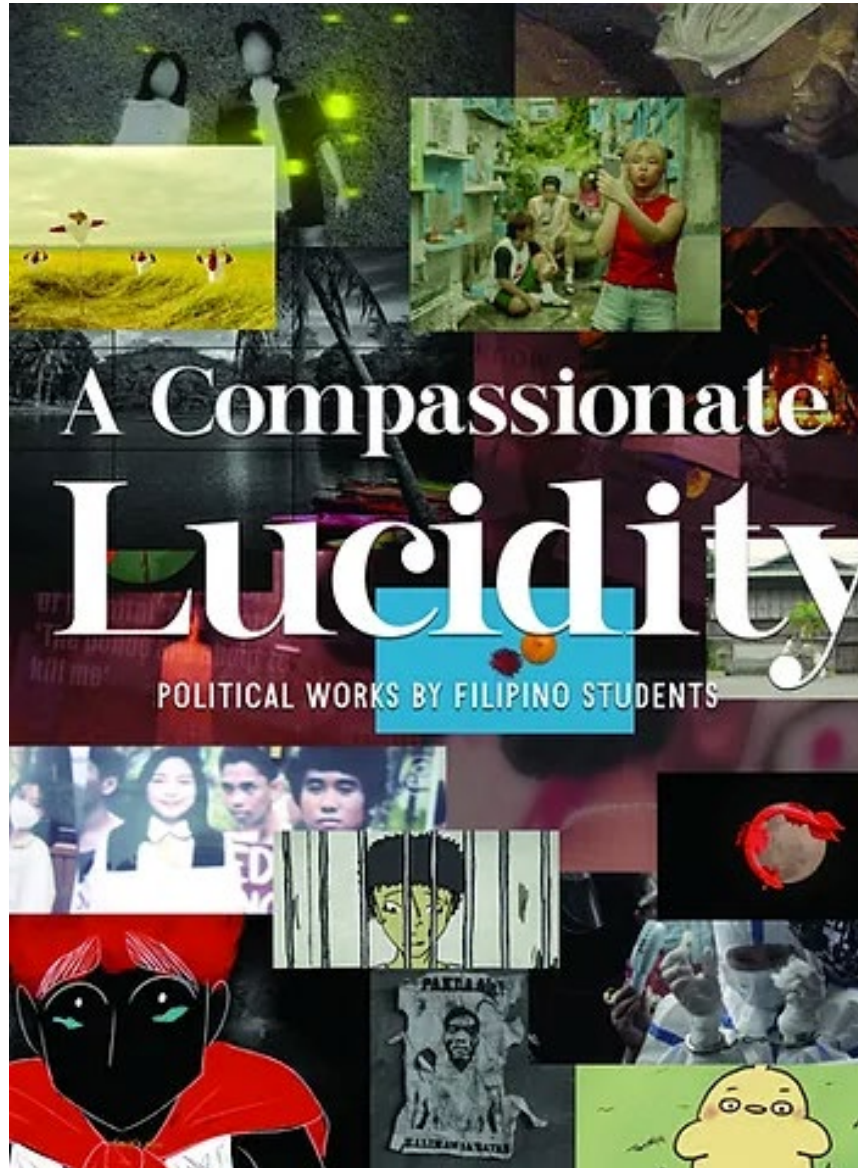
DOKYU POWER

Mga pelikula, paglalahad, at pagsasama-sama tungo sa mapagpalayang pagkakaisa. / Feb 25 - Apr 9 2022



Images source: official Facebook Pages and websites

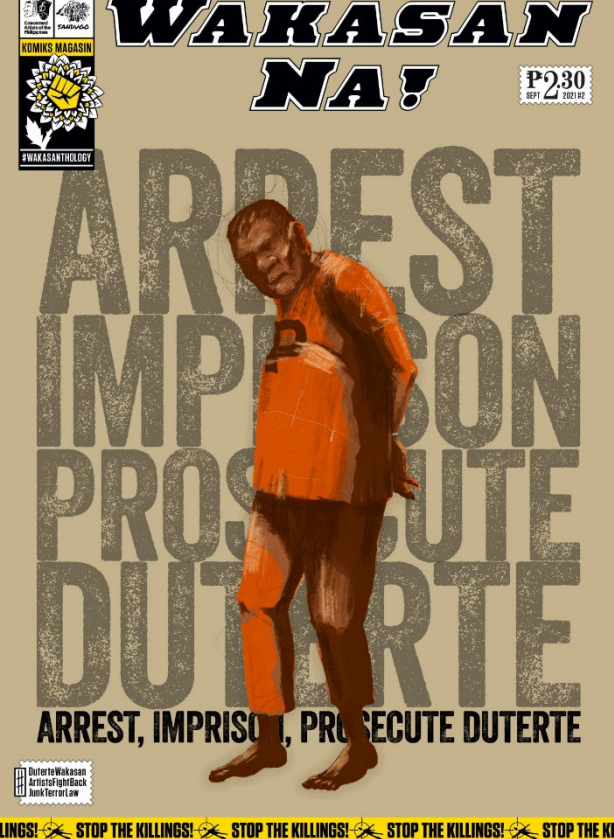




Minikino Monthly
Screening & Discussion
MAY 2021

<p>PAHIYUM NI BOYE (Boye's Smile) Hugh Montero/ Philippines/ 2014/ Drama/ 25:36</p>	<p>PAGBARUG TU' PAGTUON (The Right to Learn) Arbi Barbarona/ Philippines/ 2016/ Documentary/ 29:03</p>
<p>KALUMARAN (Indigenous People) Jan Carlo Natividad/ Philippines/ 2015/ Documentary/ 12:40</p>	<p>BULLET-LACED DREAMS Kristoffer Brugada & Cha Escala/ Philippines/ 2020/ Documentary/ 29:27</p>

LUMAD
Programmer: Patrick Campos
Program duration: 1:36:16
<https://minikino.org/mmsd-may-2021>



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